

WARREN
MAGAZINE



CREEPY
#119

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SUPER SPECIAL ALEX NINO CLASSICS

CREEPY

JULY 1980

THEY CAME FROM THE STARS AS
SISTERS TO THE HUMAN RACE!



STAR WARS THE MOST EXCITING NEW MODELS AVAILABLE!

NEW!



MILLENNIUM FALCON

THE MILLENNIUM FALCON Han Solo's deadly freighter/fighter is reproduced in all the incredible detail featured on it by its creator, John Dykstra. This awesome 18"x13" model has an illuminated detailed control room, movable laser turrets with full interior detail, illuminated rebel exhausts, hinged entrance hatch and ramp, retractable landing gear, movable radar antenna and the sealed figures of Luke Skywalker, Han Solo and Chewbacca! Build this authentic Star Wars design spaceship 2" C-batteries not included and assembly is required! #J4234/14-50

IMPERIAL TROOP TRANSPORTER

IMPERIAL TROOP TRANSPORTER The electronic "hovercraft" troop transporter of the Imperial Stormtroopers is ready to swoop down on unsuspecting Rebel and Alliance forces! This transporter carries 11 action figures, has 8 special electronic sounds that simulate the real sounds from Star Wars such as the laser, engine and beeper noises plus the voices of C-3PO, Stormtroopers and R2-D2's beeper! Each sound is activated by its own button. The front hatch opens to reveal a detailed control area with seats for 2 troopers. The manual laser gun and the rotating radar dish work in tandem. 8 side compartments hold captured prisoners and a rear compartment impales droids! This model comes with two prisoner immobilization units that fit on the heads of action figures so they can be immobilized by the Empire! This highly detailed kit is molded in high impact gray and red plastic! Order Now! Action figures not included. Uses one "C" battery, not included. Assembly required! #J2816/5/21-50



NEW!



MILLENNIUM FALCON OPEN-UP MODEL

MILLENNIUM FALCON SPACESHIP This big, so photo-realistic, "open up" model of Han Solo's massive Millennium Falcon is a gigantic model that's a whopping 17"x22"! Pushbutton activation the "BEEP BEEP" alarm which activates 18 lights are in the area. Cockpit has a flip open canopy with seats for Han Solo and Chewbacca. The radar dish swivels 360°. This star mouse model has retractable landing gear, a loading entrance ramp. Rear deck panel lifts to give access to the rear cabin where tables and chairs are ready for a game of space chess. The cabin floor lifts away to reveal a secret compartment to hide the action figures from searchers by the Imperial Stormtroopers. Fit your action figure into the command chair below the laser cannon which clicks at 8 fulfills enemy craft. The Millennium Falcon has all the detail of the original ship. Action figures are sold separately. 3" AA-batteries not included assembly required! #J2816/5/21-50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



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CREEPY

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A BOY AND HIS THING 4

Stinky loved the salt sea, the lure of the alien's song and most of all he loved Captain Howdy's tales of the briny deep! Captain Howdy's tales were so tall nobody would believe them!



KEEP KOOL 15

To sleep, perchance to dream! That was the problem! Hermes Aquila Valdez, the greatest genius known, never had a decent night's sleep. But there is always a way around any nightmare!



LAUGHING 23

The Minister of Civic Sobriety had declared war on mirth, levity and all good times. Sobriety demanded that all the mirth-makers leave Earth! But a pro always leaves them laughing!



SISTERS 31

So different and yet so much alike! They were sisters, but nobody knew it. They were just figments of the imagination. But each to the other was a nightmare that was too terrifyingly real!



BACKWATERS 40

Tiny Ted had one simple ambition in life... to land the biggest fish ever! Backwater's Way Back machine granted him that wish and he was ecstatic. But there was one little problem!



ALIEN STRAIN 50

When you are cornered to the universe you've poled around in more life forms than you could shake a stick at. Suddenly something was wrong with every being. It was the unkindest cut of all!

PRESENTING THE 1979 WARREN AWARD WINNERS!

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A Boy and his Thing





"HELL, NO! INSIDE
SQUAD HE BUILT... THE
WHALE STARTED OUT NOR-
MAL ENOUGH!"

"WEATHER WAS FINE, OLD
LADY SEA WAS CALM."
OUT FOR US TO FLIGHT THE
WHALES FROM HER
HORN!



"WE RAN INTO A HERD OF
SECOND DAY OUT!"

"...AND WE GOT OUR
SIGHTS ON THE
SQUAD THE MEANEST?
THE PACK!"



"ON THE SHIP, TWO MEN
"BRAIN POWER" TOLD ME,
NO! MORE! ONCE I
FIGURED HE WAS GOING
DO THE OLD CAPTAIN ONE!"

"...AND WE GOT OUR
SIGHTS ON THE
SQUAD THE MEANEST?
THE PACK!"



"AND AS THE SAINTS LIVE
"HONOR, WE FIRST
WAS HAD TO STRUCK
HOME WASHES UP... I
WILL NOT BE BORN NOTING
NOTHING BUT A BIRTH AND
FOR THAT BIG FISH'S
DANGER!"

"...AND WE GOT OUR
SIGHTS ON THE
SQUAD THE MEANEST?
THE PACK!"



"BUT WE FELT
IN AN, WE
BUCKO...!"

"WE HAD OUR
SIGHTS ON THE
SQUAD THE MEANEST?
THE PACK!"

"...AND WE GOT OUR
SIGHTS ON THE
SQUAD THE MEANEST?
THE PACK!"



"BY THE TIME WE GOT ON
LEGARD SECURE, AND
WILLIAM AND THOMAS... I
WAS ANGRY!" AND
"I WAS WAS STARTING
"WILLIAM AND THOMAS
LIFE WILL TELL!"

"...AND WE GOT OUR
SIGHTS ON THE
SQUAD THE MEANEST?
THE PACK!"



"FROM NOWHERE THE
STORM SPUNN FORTH!
HE WAS GOING TO
NATURE AT HIS FINGER!"

"...AND WE GOT OUR
SIGHTS ON THE
SQUAD THE MEANEST?
THE PACK!"



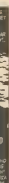
"THE SHIP WAS LISTING,
AND WAVES WERE
SHIPPING THE HOLDS!
"WILLIAM AND THOMAS
LIFE WILL TELL!"

"...AND WE GOT OUR
SIGHTS ON THE
SQUAD THE MEANEST?
THE PACK!"



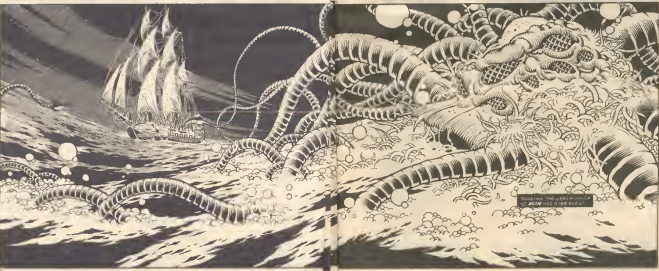
"NOT HE CLIMBING AND HE
PRAYER FOR DEATH SHEET
LIFE LAST AND YOUR
A BIRTH INCIDENT PLEAS
ENOUGH, WE SEEM T HAVE
THE ENTIRE SCREAMING!"

"...AND WE GOT OUR
SIGHTS ON THE
SQUAD THE MEANEST?
THE PACK!"



"NOT HE CLIMBING AND HE
PRAYER FOR DEATH SHEET
LIFE LAST AND YOUR
A BIRTH INCIDENT PLEAS
ENOUGH, WE SEEM T HAVE
THE ENTIRE SCREAMING!"

"...AND WE GOT OUR
SIGHTS ON THE
SQUAD THE MEANEST?
THE PACK!"



"THANKS FOR THE WALK A LONG
"WILLIAM AND THOMAS
LIFE WILL TELL!"

"HELL NO! WHERE
SHOULD HE BEGIN? THE
WORMS STARTED OUT NOR-
MAL ENOUGH."



"WEATHER WAS FINE, BUT
LAST SEA WAS CRAP"
OUT FOR US TO LUCK THE
WHALES FROM HER
WOMBS!

"WE SAW A TO A KERP THE
SECOND DAY OUT."



"...AND WE SET OUR
SIGHTS ON THE
SKEETS IN ANGSTA'S
THE BACK!

"ON THE BULL, WE WERE
T BANG DOWN. I TELL ME,
BOY! MORE! ONCE I
REPLIED HE WAS BOWING
PO 1500 OL CAPTAIN ANY



"WHO IS THE BAIN IS LIVE
...IF HODGES, AM FIRST
WATE HADN'T STRUCK
HODGE WHEN HE DID... I
WOULDN'TA SEEN NOTHIN
MORE AT FIRST HODGES
FOR THAT BIG GUY'S
CHANGED!"



"BUT WE RAILED
WE AN, HE
SUCKED...!"

"WE HAD OUR
SILVES A
BANDY PRIZE!"





BY THE TIME WE GOT IN
LANDED BEHIND, AND
HEARD BACK TROOP. IT
WAS KNOWFULLY AND
IN TEAS WAS STARTIN'
FIRMIN' AND GOIN'
ON WELL ITSELF.



FROM SOMEBODY. THE
STORM SPINNIN' FORTH.
HE WAS CAUGHT BY
NATURE AT HER ANGERST.



THE SHIP WAS LOST
AND HURLED WERE
SARIMAN 'IN HOLDS'.

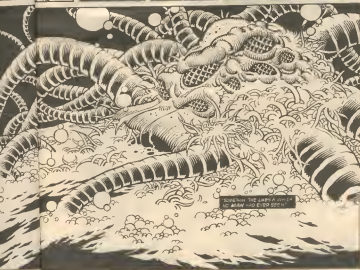


THERE WASN'T A CHANCE
OF NOT SURE THAT THE
GABBYA THAT OLD MAN
WOULD DRAG US TO THE
DEEP END.

LET THE CLAMPS AND
PRAISED FOR DEAR SHEET
LIFE, LADY AND P. OUR
PLANT HESITANT PIERCE
OUGH, WE DON'T HEAR
THE WATER'S SCREAMING.



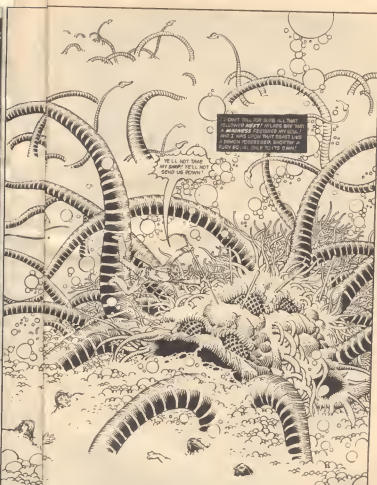
AND
STARS
A FLASH!
WITH LIGHTS
THE DANGER, AS
IF WE'D GOIN' DEEP IN
THE DEPTHS, SOMETHIN'
WAS STIRRING AND
CALAMITY AND DOWN!
TO CLASH OUR TOWLS.



SOMETHIN' THE LAMPA WHICH
NO MAN HAD EVER SEEN.



“FORGIVE ME, I COULD SWEAR
A COMMAND SIX WHEELERS
WENT UPON THE BEAST ...
HURLIN’ THE TONGS AGENT
THOSE SHAKIN’ PLAINS”
JANIS J.





I CAN'T TELL FOR SURE ALL THAT
'TOWARD NEXT' WE'VE SAY THAT
A MINDLESS FETTERED MY SOUL
AND I AM UPON THAT SOFT LIND
I BEGAN POSSESSED, SNO-TAY A
TINY SOUL ONLY TO ITS OWN!

WE'LL NOT TAKE
MY SHIP! WE'LL NOT
SEND US RUIN!



I HAD BEEN SHOWN AND
HEARD AND HEARD IT WAS

MY MIND WAS BATTERED BY
THAT BLACK PAIN, AND
I ONLY THOUGHT OF THE
MOUNTAIN FIRE, THAT
I HAD SEEN

AND I HAD SEEN
OPPOSITE TO THE
SANDY HILLS I HAD
EVER SEEN

IT WAS AS IF I HAD
HAD A BURNING, BURNING
FOR SOMETHING ELSE - I
COULD VERY VERY
PAINFULLY...

THE CREATURE, PAIN,
LOOSE ITS HOLD ON ME
AND STRAYED AWAY -
TOWARD THE PAIN
AND A BURNING GAZE.

I HAD IMAGINED ALL
THE SEA BY THE TIME I
PULLED ME FROM THE
DARK, BUT I HAD NOT
IMAGINED THE
PAIN I COULD SEE THE ANIMATED
ANIMAL BEFORE ME

IT WAS IT WAS
CORE FROM A
CRACK

I HAD SEEN MORE
MORE THAN A BURNING
WHEN I TOO WENT INTO
THE DARK, TOWARD
PAIN

THE BURNING GAZE TOO,
AND I HAD SEEN
AND I HAD SEEN
AND I HAD SEEN
AND I HAD SEEN
AND I HAD SEEN

I HAD SEEN THE
PAIN I HAD SEEN
THE PAIN I HAD SEEN
THE PAIN I HAD SEEN
THE PAIN I HAD SEEN
THE PAIN I HAD SEEN

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I HAD SEEN THE
PAIN I HAD SEEN
THE PAIN I HAD SEEN
THE PAIN I HAD SEEN
THE PAIN I HAD SEEN
THE PAIN I HAD SEEN



THE GIGANTIC SQUID, AND
HOW IT WENT TO THE...
THE GIGANTIC SQUID, AND
HOW IT WENT TO THE...



MY EYES WERE BATTLED IN
HIS BLACK POOL, LAST
I ONLY HADLY COULD SEE
THEY WERE FINE... THAT
A FINE, FINE STARE



AND THERE... LOSE
GOD HOW IT WAS THE
SAMPYR USAGE I HAD
EVER SEEN!



IT WAS AS IF ITS HEART
WAS BROKEN... SEARCHING
FOR SOMETHING JUST... I
SOMEONE VERY, VERY
PRECIOUS...!



THE CREATURE, SWAM,
LOOKED IT'S HOLD ON AND
AND SPALLED DOWN--
DOWN... THE OLD FIVE
AND A MERRY GROVE.

I HAD SWALLOWED AIR
"HE SAID TO ME THAT THEY
KILLED ME FROM THE
DARKNESS A BEAST I
COULD SEE THE ANNOY-
ANCE BEFORE ME!



WE AS IT HAD
COME FROM A
CRAFT



IT WASN'T THERE FOR
MORE THAN A MOMENT,
AND IT TOO BEGAN TO
GROUCH, DOWNWARD
FOLLOWING...



WE SUCKER
SAY IT TOO...
AND WERE
RETRIEVED
AND WOODS
WITH A HORROR
THEY COULDN'T
CHOOSE!



THEY HAD A STORY
THAT WAS A STORY
... STOOD BEHIND
THE TALKS OF THE
AND THE TALKS WERE

A DEATH IS FROM
AND IT COULD NEVER
BE RETRIEVED!

AFTER A WHILE, THE STORM
SEEMED TO ABATE. THE
CLEANSING RED DAWN BROKE
OVER THE SEA, WASHING THE
TERROR AND RUIN AWAY
FROM OUR SOULS.

IT HAD SEEMED LIKE A
HORRIBLE, UNREAL, IMAGINARY
BUT FROM THE LOOKS OF OUR
SHIP WE ALL KNEW ONLY TOO
WELL THE REALITY OF THE
MIGHT BEFORE.

AFTER A WHILE, THE STORM
SEEMED TO ABATE. THE
CLEANSING RED DAWN BROKE
OVER THE SEA, WASHING THE
TERROR AND RUIN AWAY
FROM OUR SOULS.

IT HAD SEEMED LIKE A
HORRIBLE, UNREAL, IMAGINARY
BUT FROM THE LOOKS OF OUR
SHIP WE ALL KNEW ONLY TOO
WELL THE REALITY OF THE
MIGHT BEFORE.

WYAN & MANN
THE BOAT WAS
LIFTING HARDLY

AND I GOT TO THE
SCISSOR MAN
JACKED THEM
DOWN THE BRICKS TO
MOLDED SEED
POURED TO A WIDE
RUE - 1



LET IT BE THAT
WENTY-FIVE
I WOUND AS WHAT
HE HAD SEEN

ALL HEARD IT
JOAN: "THAT
NUMBER ONE
CALLS SCREAM"
"EYEAH"
"THAT SAME
SCREAM WE HAD
HEARD FROM A DING
BARTONLY HOURS
BEFORE"

[illegible]

OH MY GOD, CAPTAIN LOOK!

OH, CAUTION!
THEN... THE
PRESENT
YOU BRING
ME --?

WE STRUCK
WE SAVED JITS
A LITTLE POST
WARRIOR'S
HALLA LEE'S
SUBMERGED SEAL!

NEAREST HE CAN FIGURE - IT WAS MANDY! GOT TO SHIP IN THE STORE!

IT'S MANDY. SHE WAS WITH GARY, AND WHEN HEARD THE SCARS WERE HERE, SHE'D HAVE COME WITH HIM.

...AND HOT
LIPSERS' STATION
WAS PLACED
SHE? HUR TO A
WINTERY GROUND?

I DON'T KNOW WHERE IT CAME FROM, SINCE BOYD SWEETED IT'S HOME IS THE PERFECT PLACE TO BE...

OF THE
PARTNEY
START IN HEAVEN:
BUT OUR THING IS
JAMES ARBORE

AFTER A WHILE, THE STORM
BEGAN TO MOVE. THE
CLEANSING RED DAWN BROKE
OVER THE SEA, WASHING THE
TERROR AND HEAVINESS
FROM OUR SOULS!

IT HAD SEEMED LIKE A
HORRIBLE, LUNAR DREAM!
BUT FROM THE LOOKS OF OUR
SHIP, WE ALL KNEW ONLY TOO
WELL THE BEAUTY OF THE
NIGHT BEFORE.





HE WAS
CLUTCHING A
PIECE OF THE CRAFT
WE HAD SUNK
CLIMBING AN OYSTER
FOR HIS DEAR
LITTLE LAME!



NEAREST MAN
CAN FIGURE IT
WAS HARBOR OF
ITS SHIP BY THE
STORM!



ITS MOTHER
SHE WASN'T
HAD BEEN SCOURING
THE SEAS FOR HER
BABY WHEN SHE
CAME UPON HER.

...AND NOT
UNDERSTANDING
AND FLIGHT
SENT HER TO A
MISTY GRAVE!



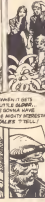
I DON'T KNOW
WHERE IT CAME
FROM, STARKY SAYS...
WHETHER IT'S HOME
IS THE DEEPEST PART OF
THE SEA...



OF THE
FARTHEST
SEAS IN HEAVEN!
BUT OUR THING'S
BARE A FEW...



WHEN IT GETS
A LITTLE OLDER...
IT'S GONNA HAVE
SOME MIGHTY MISTERY
DARKS TO TELL!



DON'T MISS THE NEXT THRILL
PACKED STAR-STUDDED ISSUE
OF **EERIE**

FEATURING:

LUANA

THE JUNGLE GIRL

THE
SPOOK

MASTER OF
MIDNIGHT
MAGICS!

THE
RUSTY BUCKLERS

AND

THE
EXTERMINATOR!

LOOK FOR THIS
EXCITING COVER.

ASSASSIN
FROM
THE
STARS

ON SALE NOW!

HERMES AQUILA VALDEZ WAS A MECHANICAL GENIUS WITH AN UNDILUTED LOATHING FOR THE HUMAN RACE THAT WAS ALMOST POETIC IN ITS INTENSITY.

BY THE TIME HE WAS NINETEEN YEARS OLD, HERMES WAS THE RICHEST MAN ALIVE. HE ACHIEVED THIS DISTINCTION BY DEVELOPING--AND PATENTING--A HYPERSPACE NAVIGATIONAL SYSTEM THAT WAS ACCURATE TO ELEVEN DECIMAL POINTS.

AND AT AGE OF THIRTY, HERMES LEFT HUMANITY BEHIND HIM, USING HIS OWN INVENTION. HE JOURNEYED FROM STAR TO STAR, SEARCHING FOR THE PERFECT PLANET--AND HE FOUND IT.

HIS WORLD WAS WARM, HOSPITABLE, AND DEVOID OF INTELLIGENT LIFE. HERMES SETTLED DOWN ON IT WITH A CREW OF ROBOTS, AND NO HUMAN BEINGS FOR SIX LIGHT YEARS IN ANY DIRECTION--

WHERE THE HELL IS IT? SEARS PROMISED ME DELIVERY A MONTH AGO! THEY'D BETTER GET ON THE STICK OR I'LL GUESS THEM DOWN TO THEIR LAST CATALOGUE!

RIGHT, ONE P

YES, SIR
RIGHT AS
ALWAYS



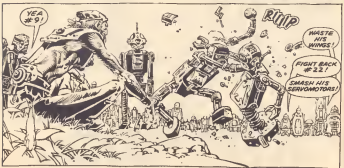
KEEP KOOL

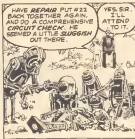
Author: DOB TOOMEY/illustrator: ALEX NINO



NOW WHAT?

NOTHING GOOD! THAT'S FOR SURE!





BUT THE SLEEP
OF HERMES
AQUILA
VALDEZ IS
TROUBLED
BY NIGHT-
MARES --

NO!
PLEASE!
NO!

HERMES ROUSED
FROM FEAR-
DRENCHED SLEEP
TO FIND...

NO!

THE SHIPS
SHIP JUST
ARRIVED SIR. IT'S
IN PARKING ORBIT
RIGHT NOW. BE
QUESTING PER-
MISSION TO
LAND

ONE RETURNED
SHORTLY. HIS
ROCKET BACK-
PACK GLASTING
EXCITEDLY...

WHERE
SHOULD I
PUT IT, SIR?

LOOK AT IT, ONE!
IT'S A MIRACLE OF
APPLIED GENETICS, LIVING
PROTOPLASM THAT RE-
SPONDS TO MY MENTAL
COMMAND! IT'S
BEAUTIFUL!

YES,
SIR.

PERHAPS I SHOULD
SWIELD IT AGAIN.
IT'S BEGINNING TO
RUN AT THE
EDGES.

DON'T WORRY ABOUT
IT. I'M GOING TO MAKE
SOMETHING RIGHT NOW,
AS SOON AS I GET
MY THOUGHTS
COLLECTED!

OPEN
IT RIGHT
HERE I
WANT TO
EXAMINE
IT.

FORGET IT.
NOBODY
LANDS HERE.
YOU DO THE
PICKUP.

GET
MOVING!

SHOULD I
START WITH
SOMETHING
SIMPLE? MAYBE
WITH A GREAT
BIG HAIRY
PARAMECIUM?

WHAT'LL IT BE --
THE TOP OR THE
BOTTOM OF THE
EVOLUTIONARY SCALE?
OH WELL, WHAT THE
HELL?

MIGHT AS
WELL COME
AT IT
SIDEWAYS.







YES, SIR

THAT'S ENOUGH FUN FOR TODAY TOMORROW I'LL THINK OF SOMETHING ELSE. THE POSSIBILITIES HERE ARE ENDLESS.



PACK IT UP AND PUT IT IN MY ROOM I'LL BE IN THE WORKSHOP IF YOU WANT ME. TRY NOT TO WANT ME— OR?

YES, SIR.



AND AGAIN THAT NIGHT THE SLEEP OF HERMES' AQUILA KALDEE IS TROUBLED BY NIGHTMARES...



LEAVE ME ALONE LEAVE ME ALONE!



HELP ME SOMEBODY!



DON'T LET THEM GET ME!



HELP!





THEY ENTERED.
THEY ILLUMINATED
THEY SWARMED EACH
OTHER BACK INTO
THE SAFETY OF THEIR
BOX. THEY EVEN
LOOKED THE LATCHES
BEHIND THEM.



Always Leave 'em Laughing!

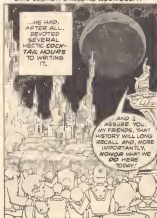
THE CLOWNS LEFT EARTH ON A THURSDAY. THEY WENT AWAY-GRABBY, AND YOU--CARPETBAGS CLUTCHED TIGHTLY IN HAND, BUNDLE-SHIRTS PROPPED KEATLY ON MOTHEBRO-SHOULDER, PAINTED FACES STRAINING TO MAINTAIN PAINTED SMILES-- BUT NEVERTHELESS, THEY WENT! THEY DON'T REALLY HAVE MUCH OF A CHOICE, ACTUALLY.

NOT WHEN SMILING HAD BE-
COME A **MANDATE**. LAUGHING HAD BECOME A **RELIGION**, AND CLOWNING...
WELL, SOME SAID **BURNING AT THE STAKE** WAS REALLY **INADEQUATE** PUNISHMENT FOR ANYONE CAUGHT IN THE ACT!

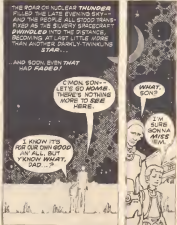
OH, THEY GAVE THE CLOWNS A CHANCE TO **RENOUANCE** THEIR FAITH, OF COURSE-- BUT WHEN MOST OF THEM **RECALUSED**, THEY BUILT THE GREAT SILVER **ROCKET**, AND ORDERED THE CLOWNS **EXPULSED...TO THE MOON!**



THERE WAS QUITE A TURNOUT THAT FINAL DAY TO WATCH THE CLOWNS DEPART--THOUGH IT WAS GENERALLY BELIEVED THAT MOST OF THE FOLKS HAD COME TO HEAR THE MINISTER OF CIVIC SOCIETY'S ROUSING ADDRESS...



AFTER RECEIVING A STANDING OVATION (WHICH AIN'T DIFFICULT, CONSIDERING THERE WERE NO SEATS), THE MINISTER STEPPED FROM THE PODIUM--AND THE CEREMONY BEGAN!



AND WITH
IN THE
LUNA-BOUND
SPACECRAFT,
THE FEELING
WAS WORSE
THAN
MUTUAL...



MAN, I'M SURE
GONNA MISS EARTH!
I HAD SOME REAL
GOOD TIMES
THERE!

I REMEMBER ONCE
IN AFRICA. BACK
WHEN I WAS WITH
RINGLING...

FRANKLY, MERRY
ANDREW, I DON'T WANT
TO HEAR IT... AND I DON'T
THINK ANYONE ELSE
DOES, EITHER!

HEY, C'MON,
FELLAS-- YOU
AIN'T GONNA
CHANGE ANYTHIN'
BY MOANIN'!

CHEER UP!
LET'S SEE THOSE
SHINING SMILES
YOU'RE ALL SO
FAMOUS FOR!

YOU'RE KIDDING.
RIGHT? WE'VE JUST LOST
OUR AUDIENCE, AND WE'VE
JUST LOST OUR WHOLE
DAMN WORLD!

WHAT IN GOD'S GOOD
NAME DO ANY OF US
HAVE TO SMILE ABOUT?

WE MAY
HAVE LOST OUR
AUDIENCE,
PUNCHINELLO,
OUI AL, BUT WE
AIN'T LOST OUR
TALENT FOR
THE ABSURD!

WE'RE
STILL
CLONING.
PUNCHY
AIN'T THAT
ENOUGH?



NO... I
SUSSE IT
AIN'T

THE LUNAR LANDING WAS RELATIVELY UNEVENTFUL. THERE WERE NO MEMORABLE QUOTES ABOUT "GIANT LEAPS FOR CLOWNHOOD!" NO OVERSIZED IMPRINT OF A BIG FLOPPY SHOE PRESSED INTO THE MOON'S DUSTY SOIL.

THE ONLY AUDIBLE SOUNDS IN FACT, WAS A SINGLE SIGN OF RESIGNATION.



THE CLOWNS TOOK TURN WATCHING, AS THE ROBOTS, DONATED BY THE UNIVERSAL TOOL-AND-DIE COMPANY, CONSTRUCTED THE SIMPLE DOMED CITY THAT WAS TO BE THEIR NEW HOME...

AND WHEN, AT LAST, THE WORK WAS FINISHED...

WELL, THIS IS THE PLACE, AL. WE'D BETTER START GETTING USED TO IT. WE'RE GOING TO BE HERE FOR A VERY LONG TIME!

DON'T SOUND SO HORROR ABOUT IT, RUNCY. IF ALL YOU COULD'VE STAYED ON EARTH IF YOU WANTED TO.

ALL YOU WOULD DO WAS GOOT BEING A CLOWN, LIKE MOSKOWITZ DID!

MOSKOWITZ HAD A WIFE AND NINE CHILDREN TO THINK OF. I DIDN'T HAVE ANYONE BUT ME!

AND I'D BE DAMNED BEFORE I'D GIVE THOSE FOOLS BACK HOME THE SATISFACTION!



BUT NOW THAT WE'RE FINALLY HERE... WHAT THE HELL ARE WE GOING TO DO WITH THE REST OF OUR LIVES?

WELL, CONSIDER THE SPARKIN' NEW AUDIENCE WE'VE GOT HERE... THE ROBOTS! WE'LL DO WHAT WE WERE BORN TO DO. PUNCHY.



IT DIDN'T TAKE LONG TO THROW TOGETHER THREE RINGS, AND SPREAD THE GROUND WITH JUNKMUST!
THEN, WHEN THE ROBOTS WERE ALL SEATED IN THE MAKE-SHIFT STANDS, THE WHISTLE BLEW, THE
CALLIOPHE BEGAN TO PLAY...AND THE CLOWNS WENT INTO THEIR ACT!



AND, TO BE HONEST, THEY WERE
NEVER BETTER!

THE MEN-IN-MOTLEY
WERE JUST ABOUT EX-
HAUSTED WHEN THEY
FINALLY RAN DOWN
THE CURTAIN--AND
RECEIVED ONLY A SLIGHT
SHATTERING OF POLITE
APPLAUSE FOR THEIR
PAINS.



IT WAS THE ONE THING
THEY HAD NEVER CON-
SIDERED: YOU SEE,
ROBOTS ARE NOTorious
FOR LACKING A SENSE
OF HUMOR!

THIS WAS
YOUR IDEA,
ANDREW--AND I
OUGHT TO KILL
YOU FOR IT!

AS IF OUR
EXILE WASN'T
BAD ENOUGH,
YOU HAD TO GO
AND OUB SALT
INTO THE
WOUND!



HEY, TAKE
IT EASY,
PUNCHY OL' PAL
-- YOU'RE
WRINKLE IN THE
FABRIC!

EASY? HOW IN
HELL CAN I TAKE
IT EASY WHEN
I WERE LOSING THE
VERY THING WE LET
OURSELVES BE
EXILED TO
PRESERVE...



...OUR
ABILITY TO
MAKE PEOPLE
LAUGH!

WHAT WE
ARE...WHAT
WE MEAN, IS IT
ALL SO GOD-
DAMNED
TRANSIENT?

IF IT IS...IF
WE'RE ALL JUST
SO MUCH FLUFF...
THEN THEY'LL FOR-
GET US BACK ON
EARTH EVENTUALLY
ANY...I KNOW
THEY WILL

AND I
DON'T THINK
I COULD
LIVE WITH
THAT!



WELL,
PUNCHY OL' PAL,
IF THAT'S YOUR
ONLY WORRY,
DON'T!



WE'LL JUST HAVE
TO GIVE 'EM SOME-
THING TO REMEMBER
US BY!

THEY'D BEEN **MANY** THINGS IN THEIR PREVIOUS LIVES, BACK BEFORE THEY HEADED THE **CALLING** -- DOCTORS, LAWYERS, ARCHITECTS, DERELICTS, CERTIFIED PUBLIC ACCOUNTANTS,...

A FEW OF THEM WERE **SKEPTICAL** AT FIRST ABOUT **HERRY**'S SUGGESTION BUT AT LENGTH THEY ALL **AGREED**...

...AND WASTED LITTLE TIME IN PUTTING THE PLAN TO WORK!

AND IT TOOK EVEN **LESS** TIME FOR THE **FOLKS** BACK HOME TO SIT UP AND TAKE NOTICE...

YOU'RE CERTAIN OF YOUR **FINDINGS**, TECHNICIAN?

POSITIVE, MINISTER! OUR SENSORS HAVE DETECTED A CONCENTRATED SERIES OF **EX-PLOSIONS** ON THE SURFACE OF THE **MOON**.

IN SO ORGANIZED A MANNER THAT THEY MUST BE **MAN-MADE**!

NATURALLY, A SPECIAL SESSION OF THE **PUBLIC** **MINISTRY** HAS CONVENED TO CONSIDER THE DILEMMA SITUATION...

...AND BY THE LATE AFTERNOON OF THE THIRD DAY, THEY HAD FINALLY **REACHED** THE **AGREED** **CONCLUSION**...

THIS IS OBVIOUSLY A DELIBERATE **ATTEMPT** BY THOSE **CLUED** **CLOWNS** TO GAIN **REVENGE** AGAINST EARTH FOR THEIR **EXILE**!

HOW SO, MINISTER?

THE MOON PLAYS A MOST IMPORTANT **PART** IN OUR DAY-TO-**DAY** LIVES, MY FRIENDS. IT SHAYS THE **LESSER** **PHOTOGRAPHS**, IT MAINTAINS THE **CELESTIAL** **BALANCE**... IT **CONROLS** THE **VERY** **TIDES**!

CONSIDER THE **AWESOME** **MAYOC** THAT WOULD RESULT IF THE **CLOWNS** WERE TO **DESTROY** THE **MOON** IN THEIR **MADNESS**!

I'M AFRAID THERE CAN BE NO **DOUBT** ABOUT IT, MY FRIENDS...

THE **CLOWNS** ARE PLANNING TO **KILL** US!!

BUT WHAT CAN WE DO ABOUT IT, MINISTER?

THERE IS ONLY ONE THING WE CAN DO, MY FRIENDS...

WE'LL JUST HAVE TO **DESTROY** THEM **FIRST!!**

WITH THE TIRELESS ASSISTANCE OF THEIR ROBOTS, THE WORK WENT AMAZINGLY SWIFTLY -- UNTIL, AT LAST, THE CLOWNS BREATHED ONE GREAT COLLECTIVE SIGH OF RELIEF...



...AND ON THE 27TH DAY, THEY RESTED!

FEEL BETTER NOW, PUNCHY OL' PAL? YOUR WORRIES ARE OVER!

AIN'T NO WAY THE FOLKS BACK ON EARTH'LL EVER FORGET US NOW!



I STILL CAN'T BELIEVE WE DID IT, ANDY! IT'S A GODDAMNED MONUMENT... THE KIND THAT'LL LIVE FOREVER!

PUNCH? ANDY? HEY, FELLAS-- IT'S FINALLY HAPPENED!



WHAT IS IT, HOWD? WHAT HAPPENED?

LOOK AT THE SKY! CAN'T YOU SEE THEM?

THOSE BRIGHT LIGHTS-- THEY'RE MISSILES-- MISSILES FROM EARTH!!



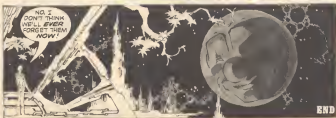
SWEET GOD, ANDY-- DO YOU REALIZE WHAT THIS MEANS? THEY MUST'VE FINALLY COME TO THEIR SENSES AFTER ALL THIS TIME!

THEY'RE SENDING ROCKETS... TO TAKE US HOME!

YOU MAY BE RIGHT, PUNCHY OL' PAL. I'D SURE AS HELL LIKE TO BELIEVE YOU ARE...



...BUT SOMEHOW, GANG... I DOUBT IT.





SISTERS



SLEEP, JENNE! YOU
ARE ENGULFED BY THE DEEP,
HARBING BLACKNESS OF
SLEEP!



THERE IS NOTHING TO
FEAR! NOTHING TO ANGER
YOU! YOU ARE ALL ASSEMBLED...
IN YOUR HUNTING, ECHO
YOUR!

"THERE IS A WALL BEFORE YOU,
JENNE. ON THAT IMPERMEABLE
GLASS YOU CAN SEE THE OTHER SIDE OF
THAT WALL!"



"BUT YOU CANNOT BREAK THROUGH! AND
NO ONE! NOTHING CAN BREAK
THROUGH IT TO REACH YOU!"

THERE IS SOMETHING ON
THE OTHER SIDE OF THAT WALL,
JENNE! DO YOU SEE IT? THEY ARE
PEOPLE... THE BEASTS FROM YOUR
DREAM!



YOU SEE THEM, DON'T
YOU JENNE? YOU SEE THEM!
BUT THEY CANNOT SEE YOU!

YES... THEY
THEY'RE... BEASTS!

THEY THEY LOOK LIKE MONSTERS!"



"Wondering HOW? FOR AG!"



BUT... BUT
THEY CAN'T
TOUCH ME!

CAN YOU DESCRIBE
THEM FOR ME, HYGLA? I
TELL ME WHAT THEY
LOOK LIKE...

NO, NO! THEY
CANNOT HARM YOU! THEY
CANNOT BREAK THROUGH
THE WALL!



THEY... THEY SAY
THEY ARE BROTHER...
AND... DADDY!

BUT... BUT THEY
ARE NOT! THEY ARE
MONSTERS... UGH! BAD!
EVIL! AND THEY WANT TO
KEEP ME! THEY WANT TO
TAKE ME AWAY!

NOOOO!
I I WON'T LET
THEM!









THEN THEY'LL BE
NEEDS AND THEY'LL TAKE
ME FROM YOU,
FOREVER!"

THOSE WERE HER
WORDS, FATHER! HER
EXACT WORDS! AND...
AND... THEY HANDBEN
ME SO!



I... I GATHER FOR
FOLL MY CHILD, BUT I DON'T
KNOW WHAT I CAN DO!

DON'T YOU SEE,
FATHER? THERE ARE NO
ALIENS? THERE ARE NO
MONSTERS!

DOCTORS AND
PSYCHIATRISTS CAN'T
HELP HER BECAUSE...*MY*
CHILD IS POSSESSED!



THE SPIRIT OF
HER DEAD SISTER
POSSESSES HER!
WANTS HER!
TORMENTS HER
IN HER DREAMS!

JANE'S SISTER
IS JEALOUS! SHE WANTS
TO BE ALIVE TOO, EITHER
THAT OR... OR SHE WANTS
JANE TO JOIN HER
IN THE WORLD OF THE
DEAD!



WHAT YOU'RE
REQUESTING THEN, IS
THAT I EXPEL THIS
SPIRIT FROM YOUR
CHILD'S BODY? YOU
WANT ME TO PERFORM
AN EXORCISM?

PLEASE, HOLY MANT
FOR MORA'S WELL BEING
FOR HER SAFETY!



BUT WE KNOW SO
LITTLE OF THE CHILD'S
TORMENTS... HER AFFLI-
CTIONS!

SUPPOSE THE CHILD IS
NOT POSSESSED AT ALL...
BUT MERELY EXPRESSING A
PORTION OF HER PERSONALITY
SHE FEELS IS DESTRUCTIVE?



TO EXORCISE... GATHER
THAT PORTION OF HER PERSON-
COULD DO IRREVOCABLE
HARM!

AN EXORCISM,
MORAN? I... I JUST
DON'T KNOW!

PLEASE, HOLY MANT
PROCEED WITH CAUTION,
SURELY! BUT PROCEED... FOR
MY CHILD'S SAKE!



OH GOD!
I SHOULD
HAVE...??

WHY?

NO ONE CAN
EXPLAIN WHY MY
DAUGHTER HAD TO
DIE!

PLEASE...
PLEASE! YOU
CAN TELL ME
ONLY THAT!

NEE'D CAN TELL YOU
MUCH, BUT THE THINGS I TELL
YOU YOU MAY NEVER UNDERSTAND.
THEY ARE NOT FOR THE MIND AND BODY
TO COMPREHEND! THEY ARE SECRETS OF
THE SOUL... / THE ETERNAL EVER-
LASTING SOUL!

YOUR DAUGHTER'S DEATH
WAS TRAGIC, MY SISTER! BUT
NOT senseless! IT SERVED A
GRAND AND GLORIOUS PURPOSE
SO THAT YOU COULD LIVE...AND
KNOW THE TRUTH!

KNOW... IN YOUR
HEART KNOW AND UNDER-
STAND THAT YOUR CHILD
IS NOT DEAD! SHE LIVES
EVEN NOW... IN A DIFFERENT
FORM! IN A DIFFERENT
LIFE!

FOR A TIME SHE
DWELLED IN THE BODY
OF YOUR CHILD! BUT WHEN
THAT TIME ENDED, IT WAS
NECESSARY FOR HER SOUL
TO MOVE ON... CONTINUE
ITS NEVER-ENDING JOURNEY!

YOU SEE, MY SISTER...
YOUR CHILD MAY PASS FROM
THIS LIFE, BUT HER SOUL...
HER VERY ESSENCE CAN
NEVER DIE!

IT LIVES ON AND ON
FOREVER! INCARNATING
INTO NEW FORMS AS IT
SHEDS THE OLD!

IT'S CALLED
REINCARNATION!
REBIRTH!

IN TRUTH, YOUR CHILD
WAS TROUBLED BY NO
VILE SPIRIT OR DE-
SIGNATED DEMON! HER
SOUL WAS TAUGHT
BUT A SPECIAL LEARN!
SHE ENJOYED WITH
HER SISTER...

...HER SISTER WHO DIED
AT BIRTH AND WAS AN-
SWERED REBORN IN
ANOTHER SHINE... A
DIFFERENT FORM!

CHANCES ARE, THAT
SISTER, THAT FROWN...
SOMEWHERE IN THIS
IMMENSE GALAXY EN-
JOYED THAT VERY
SAME COMMUNICATION
WITH YOUR CHILD!

IT IS A SPECIAL LINK
A SPECIAL AND
BEAUTIFUL LINK OF
TWO SOULS... TWO
SOULS... SHARING
ETERNITY!

SO REST ASSURED...
YOUR CHILD IS NOT
GONE! SHE IS
ENJOYING A NEW
LIFE... A NEW
BIRTH... BESIDE
HER SISTER!

HER SISTER, WITH
WHOM SHE IS
SHARING A BLESSED
GLORIOUS...

...ETERNITY!

WORLD FAMOUS SPACESHIPS

MODEL KITS

SPACESHIPS WITH DISPLAY BASES & DECALS

1st LUNAR LANDING

The historic first lunar landing of Apollo. Collins and Armstrong is represented in 1/100 scale to the actual landing! This easy to assemble kit includes two astronauts, the flag, photographs and additional equipment plus a display base crafted to look like the lunar surface with craters, rocks and footprints! **#242000 \$2**



THE BATTLESTAR GALACTICA

The Battlestar Galactica, the flag ship of the fleet, the last flying fortress of mankind fleeing the Cylon tyranny. It represents a subtle & lasting detail in this gigantic 12" model! This easy to assemble kit comes with a display base and decals. This Battlestar is the computer-aided creation of John Dykstra at Star Wars Inc. A superb addition to any collection! **#242001 \$7.95**



GALACTICA KITS

CYLON RAIDERS AND COLONIAL VIPERS

They're Out of this World
Easy to Assemble

CYLON RAIDER

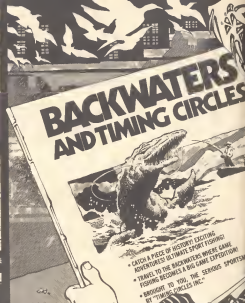
Cylon raider model kit from the hit movie Battlestar Galactica! This easy to assemble model kit comes with display base, decals, 16 1/2" long, has ray guns, solar energy panels, sensor helices, the tillars and working missiles (anchors for action panel adventures)! The TV series that has the nation aghast with the most advanced special effects on the screens is brought home to you in these dazzlingly detailed kits! Now you can follow the adventures of Adama, Starbuck and all the rest as they fend off the Cylon's in space! **#242100 PARENTAL SUPERVISION REQUIRED #242100 \$4.95**

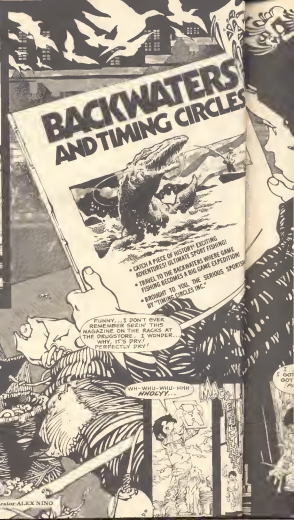


COLONIAL VIPER

Viper Star Ship from the Colonial Fleet of the Battlestar Galactica! This easy to assemble model kit comes with display base, decals, jammer stabilizers, a control panel, rocket jet ports, working missile launchers and is 11" long! John Dykstra, the special effects wizard at Star Wars, has struck again with this beautifully detailed death-dealing spaceship! Sleek, fast, powerful, and packed with all the destructive weapons that make Cylonism run! This Viper Star ship is the last hope of humanity as the Colonial fleet the destruction of their home planets and the dreaded Cylon! Create your own action packed adventures with these models! **PARENTAL SUPERVISION REQUIRED #242101 \$4**

To order any of these items, please see last page of this magazine for convenient **RUSH ORDER FORM**.





RS
CLES

LONG
FORWARD!
HERE GAME
THE EXPEDITION!
SERIOUS SPORTSMAN

I "PUFF" PANT!
I GOTTA READ THIS!
GOTTA SEE "PUFF"
PANT! WHAT
THIS IS!

CALL OR DROP BY.
THERE'S A TIAWING
CIRCLES INC. OFFICE
IN YOUR HOME TOWN.
CATCH A PIECE OF
HISTORY.

WELL, I'LL BE DAMNED!
THERE WAS ONE IN MY
OWN HOME TOWN. WONDER
WHY I NEVER NOTICED IT
BEFORE? IT... LOOKS
KINDA CRUDDY.

H-HELLO?

TIAWING
CIRCLE
INC.

OH NO! WELL, LOOK HERE, CHARLES. LOOK WHO FOUND "BACKWATERS"! A BOY! DID YOU FIND THAT IN BAXTER'S POND, SON?

YESSIR!

YES? MAY I HELP YOU?

UH...UH, UH...
UH...HERE

WELL, IT USUALLY COSTS ABOUT ONE HUNDRED THOUSAND DOLLARS! AND YOU CAN'T KEEP YOUR CATCH! STILL WANT TO GO?

SHOOT, GUESS I'LL NEVER FIND OUT ABOUT THOSE STRANGE FISH'S LONG

WELL, THEN YOU'RE THE ONE WHO FOUND IT. AND YOU'VE COME TO CATCH A PIECE OF HISTORY, HAVE YOU? WELL, WELL, IT'S EXPENSIVE TO DO SO... ARE YOU PREPARED TO PAY FOR THE FISHING TRIP?

HOW MUCH... PLEASE?

MY NAME'S TED RATHERS AND I'D DO ANYTHING IN THE WORLD TO CATCH ONE OF YOUR FISH, MISTER

CALL ME MR GALE. TED, NAME JUST CALL ME GALE. A COUPLE OF FISHING BUDDIES WHO ARE GETTING READY TO CATCH A PIECE OF HISTORY SHOULDN'T BE FORMAL. BRING YOUR FISHING GEAR, PARTNER!

REALLY WANT TO BE A BIG TIME FISHERMAN, SON? COME HERE, SON... WHAT'S YOUR NAME?

YOU BET!!

IT ISN'T AN ELEVATOR. IT'S A TIMING CIRCLE. MACHINERY. TIME ITSELF IS IN A CIRCLE. KEEP GOING INTO THE FUTURE A LITTLE WAY AND YOU COME RIGHT BACK TO THE PAST. AND THAT'S WHERE WE'RE GOING VIA THE TIMING CIRCLE. DIRECTLY TO

WHAT THE HELL, CHARLES? I CAN TAKE THE KID BACK FOR A FEW HOURS, IT'S OFF SEASON ANYHOW. I'LL TAKE GOOD CARE OF TED TILL WE GET BACK. READY, TED?

GOT YOUR FISHIN' KNIFE TOO? GOOD. YOU MAY HAVE TO CUT YOUR LINE IF YOU CATCH SOMETHING TOO BIG

MY GALE, WHERE ARE WE GOING IN THIS ELEVATOR?

THE YEAR ONE HUNDRED TWENTY FIVE MILLION B.C.

YESSIR!

GASP! MY GOSH!

HE
UP
A
AVE
IT'S
SO...
TO
NO

TOR
CLE
IME
E. KEEP
URE A
OME!
PAST,
WE'RE
ING
Y TO

THIS IS...
A DREAM!

YOU MEAN A DREAM
COME TRUE? TED, THIS
IS HOW OUR WORLD LOOKED
BEFORE THE FIRST FISH
CRAWLED OUT OF THE SEA
AND EVOLVED INTO MAN'S
ANCIENT ANCESTORS. IT'S NO
DREAM AND IT'S NO JOKE. DO
YOU REMEMBER THE TUNING
CIRCLE RULES?

RULES? UH... YEAH.
YOU TOLD ME THAT I
MUST NOT **HARM** ANY-
THING I CATCH AND I
CAN'T BRING MY CATCH
HOME WITH ME. **NOTHING**
IN THE BACKWATERS MAY
BE KILLED OR HARMED
IN ANY WAY.

RIGHT, AND YOU
MUST DO ONLY AND
EXACTLY WHAT YOUR
TUNING CIRCLES GUIDE
TELLS YOU. BECAUSE...
IF WE **KILLED** A SINGLE
MINNOW IN THESE BACK-
IN-TIME-WATERS, THE
ENTIRE **FUTURE** HIS-
TORY OF THE WORLD
AND HARKING COULD
BE ALTERED BY
THE TIME WE
GET HOME.

LET'S GO
FISHIN', PAL!



IT'S SOME
EXPERIENCE ISN'T
IT, TRIP? IT'S JUST
OVERPOWERING...
BREATHING IN LUNG-
FULL OF THE SAME
AIR THE DINOSAURS
BREATHED!

IT'S JUST
GREAT, GALE! BUT
WHY DOESN'T EVERY-
ONE KNOW ABOUT
TUNING CIRCLES?

THE REASON IS, IF A FISHERMAN KILLS THE VERY FISH THAT CRAWLED OUT OF THE SEA, AND BEGAN THE EVOLUTION INTO

IF THE FEDERAL GOVERNMENT GOT WIND OF TIMING CIRCLES, OUR SECRETIVE LITTLE OFFICES WOULD BE CLOSED DOWN FOREVER!

YOU TELL ME WHAT WOULD HAPPEN, TED?

MAN WOULD CEASE TO EXIST!

EXACTLY OR WORSE! OR MUCH WORSE!

WELL, THIS IS A GOOD SPOT, TED! WE HAVE OUR TIMING CIRCLE PRIME FISH SPOTS ALL CHARTED OUT, AND THIS IS THE BEST ONE! I'VE HAD CLIENTS PULL THINGS OUT OF THIS SPOT THAT YOU'VE NEVER IMAGINED BEFORE!

I'M READY TO START IMAGINING! OH MAN! THIS IS THE GREATEST!

KNOW, IF I DIDN'T WORK FOR TIMING CIRCLES, I DOUBT I COULD HAVE AFFORDED A TRIP LIKE THIS. I'M GLAD WE CAME. AREN'T YOU... SON?

GOTCHA!

REMEMBER, MAN? THE WORD ABOUT ALL THIS, BRINGING YOU HERE WAS A BIG CHANCE AND IF THEY FIND OUT... WE MIGHT NOT BE ABLE TO SNEAK AWAY AGAIN TO FISH HERE!

OUR...

I'LL BET THERE'S NOT ANY REASON WHY WE COULDN'T SNEAK AWAY TO THE BACKWATERS MORE OFTEN, WOULD YOU LIKE THAT...?

YAHOO! STRIKE!! I GOT A STRIKE!!

MR. SALE, IT'S GOING TO TEAR ME LOOSE FROM THE SEAT BELT! EEEHAAH!!

OH MY GOD! MONSTER... CUT THE LINE!!!

I CAN'T!!

IT TORE MY STRAP!!

OH NO-- MY GOD!!

GOT TO CUT THE LINE... UMPH!! IT'S... PULLING US... FIFTY... MILES PER HOUR!

MADE IT!!

YOU CUT
THE LINE JUST
IN TIME, BUT
...GOSH...

YEAH...
GOSH...

MAYBE IT WAS
AN *ELASMO*SALURUS
...OR A CRYTO-
CLEIPUS.

DO THEY
EAT KIDS?

HERE
HE
COMES!

CARNIVORE
COMING AT
ME!!

COOEEERROO

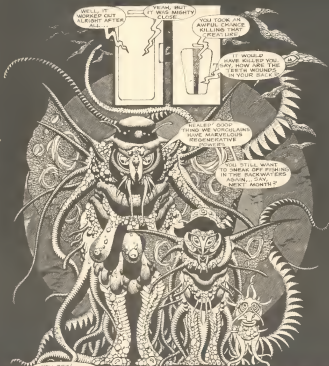
PLEASE DON'T
FALL IN, MR GALE.
HE'LL KILL YOU
DOWN THERE.

THE LOVE
OF GOD, TED!
HELP ME!
HELP ME!

NO, TED!
NO!
THE RULES!
DON'T!

WHAT
CAN I
DOOO?





WELL, IT
WORKED OUT
ALRIGHT AFTER
ALL.

YEAH, BUT
IT WAS MIGHTY
CLOSE.

YOU TOOK AN
AWFUL CHANCE
KILLING THAT
CREAK-LIKE.

IT WOULD
HAVE KILLED YOU.
SAY, HOW ARE THE
TEETH WOUNDS
IN YOUR BACK?

HEALER? GOOD
THING WE WORMLANS
HAVE MARVELOUS
REGENERATIVE
POWERS.

YOU STILL WANT
TO SNEAK OFF FISHING
IN THE BACKWATERS
AGAIN... SAY,
NEXT MONTH?

YOU BET
AND SINCE WE
PROVED THAT ABSOLUTELY
NOTHING WILL HAPPEN,
CAN I BRING OUR
CATCH HOME
NEXT TIME?

WELL, SON, I
PERSONALLY DON'T
SEE WHAT IT
WOULD HURT
AFTER ALL.



JOIN THE OFFICIAL STAR WARS FAN CLUB

The newly-reorganized Official Star Wars Fan Club offers you complete, up-to-date, first hand information on Star Wars, The Empire Strikes Back, and the future films in the Star Wars series.

When you join, you'll receive a membership kit containing a full color poster, a decal, photos, and much more, all prepared exclusively for members of the Official Star Wars Fan Club.

Additionally, you'll receive a four issue subscription to *Bantha Tracks*, the club's quarterly newsletter. Upcoming issues of *Bantha Tracks* will include interviews with the cast and crew of *The Empire Strikes Back*, as well as updates on production, and a question-and-answer column, detailing information on everything from the creation of special effects to the lives of the stars. Plus, you'll be eligible to enter club-sponsored contests, such as the *The Empire Strikes Back/Wie-A-Trip-To-London Cartoon Contest* held last year. You'll also be able to purchase special items available only to members, including cast-and-crew patches, posters, and photographs.

The Official Star Wars Fan Club serves as a forum of communication for people of all ages—not just for adults; not just for kids. Join today. And remember, the Force will be with you.

TO JOIN: Send your name, address, and a check or money order for \$5.00 (\$6.00 non-U.S.) to:

Star Wars Fan Club
P.O. Box 8905
Universal City, CA 91608

Name _____

Address _____

City _____ State _____ Zip _____

Please do not send cash
Allow 4-6 weeks for delivery of membership kit

ALIEN STRAIN

IRA QUELME WAS A DOCTOR OF SCIENCE. ACTUALLY, HE WAS A **CUTTER** IN THE INTER GALACTIC MORGUE OF BETA 33.

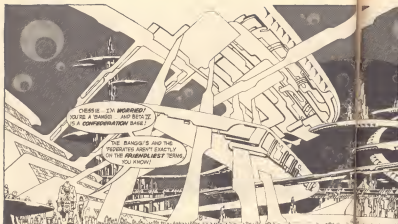
WHEN A CORPSE WAS WHEELED IN, IT WAS QWIS' JOB TO FIND OUT WHAT **CAUSED** THE CORPSE.

AND AT TIMES, THAT JOB BECAME OUT-
RIGHT **UNPLEASANT**.



Author: BILL E. DUBAY/illustrator: ALEX NINO





DESSIE, I'M WORRIED!
YOU'RE A BANGSI, AND BETA II
IS A CONFIRMATION BASE!

THE BANGSI'S AND THE
FEDERATES AREN'T EXACTLY
ON THE FRIENDLIEST TERMS
YOU KNOW!

WELL BE GOIN'
HOLLY IF ANYBODY
WISSES ME, I'LL
LET YOU BE MY
CHARACTER REF-
ERENCE.

WE'VE BEEN
HERE A FULL DAY
AND WE'VE HAD NO
TROUBLE SO FAR!

SIDES, WE DIDN'T
COME HERE FOR TROUBLE
PARTNERS! WE'RE JUST
FREIGHTERS DELIVERING
DROID SHIPMENT.

WE'LL BE LONG
GONE BEFORE ANY
TROUBLE CAN
START!

YOU! WANT
NICE! WAITIN' IN
UGLY 'BANGSI LIKE
YOU DOIN' ROLLIN' UP
OUR BUSE?

GOD! THEY'RE
HORRIBLE! WHAT
ARE THEY GUYS?

I CAN'T BE
CERTAIN, GAW! BUT
THEY LOOK LIKE
NEMATODES!
PARASITES!

GOD! THEY ARE THAT
POOR GIRL, ALIVE! WHERE
HAVE THEY COME FROM?

A NEW STRAIN OF
DISEASE, WHY NOT? PER-
HAPS FROM SOME NEW
FOOD? WELL, THE WAY
ALL THESE RACES INTER-
MINGLE NOWADAYS, ANY-
THING IS POSSIBLE!

I KNOW I'VE
SEEN SOMETHING LIKE
THEM BEFORE, SOMEWHERE.



ATTENTION! ATTENTION!
IT'S JUST BEEN LEARNED THAT
DOCTORS AT THE PORTSIDE MORGUE
ARE INVESTIGATING THE OUTBREAK
OF A DEADLY EPIDEMIC! IT'S
SUGGESTED THAT ALL PERSONNEL
RETURN TO THEIR QUARTERS
IMMEDIATELY!

YOU HEAR THAT?
THIS 'BANGGI' CAUSED
AN EPIDEMIC!

THEM HEATHENS BRING
THEIR DEADLY SPORES WITH
EM AND CONTAMINATE OUR
BASE!

HELL, FOR ALL WE
KNOW, IT'S SOME KINDA
BIOLOGICAL WARFARE
THEY'RE USIN' ON US!



WE OUGHTTA
HANG THAT MONSTER
AND ALL HIS KIND!

PLEASE
LEAVE HIM
BE!

HE'S
CAUSED YOU
NO HARM!

NO HARM, HUH?
HE'S GOT THIS
CRUELTY WITH
DISEASE!

YOU CAN'T BE
SURE THAT HE
CAUSED IT!

WE'RE SURE!
HE'S A "BANGGA"
AIN'T HE? HE
DESERVES TO BE
HANGED!



MEANWHILE, BACK AT
THE LAB...

YOU, YOU'VE
GOT TO BE **WORMS**,
GUYS!

IT, IT
JUST CAN'T
BE!

BUT IT IS.
SAW I LOOK AT
THE EVIDENCE!

THERE ARE A
MILKION OF THESE
LIVING, WRITHING
WORMS IN EACH OF
THESE GIRLS' BODIES!

THERE'S NO DOUBT
ABOUT IT SAW! SOME-
ONE IS **PLANTING** THESE
EGGS WITHIN BEAUTIFUL
YOUNG GIRLS.

AND THESE **WORMS**
HATCHING FROM THEM
ARE **EATING** OUR LADIES
ALIVE!

NOW I KNOW
WHERE I'VE SEEN THEM
IN A MEDICAL TEXT:
**POOCH MEDICINE-
PHOSIS**

WORSE THAN THAT
THERE ARE THOUSANDS
OF EGGS HATCHING EVERY
MINUTE WITH **MORE** OF
THE DAMNED THINGS JUST
WAITING TO **BEG**
HATCHED!

THOSE THINGS
AREN'T **WORMS** SAW...
...THEY'RE "**BANGGS**"
IN THEIR PRIMITIVE
EARLY STAGES!

THEN... THEN
THAT
MEANS...

AREN'T THEY
BEGIN LIKE THIS
THIS **WORM**...

...THEN SLOWLY
CHANGE, GROW INTO
A SIPERIAL ADULT...
LIKE A CATERPILLAR
GROWS TO A BUTTERFLY.

AND IF MY HUNCH
IS RIGHT, THEY'RE USING
THE METHOD TO **INFILTRATE**
BETA-22 LIGAS OUR
WOMEN AS **INCUBATORS**
P-R "BANGGS" BOSS.

AND **FOOD** FOR
HATCHED "**BANGGI** LIGAS

IN A FEW YEARS
BETA-22 WOULD HAVE
BEEN **OVERGROWN** WITH FEROUS,
HUNGRY "**BANGGI**" IN THEIR
SECOND STAGE OF DEVELOPMENT.

WE COULDN'T
HAVE STOPPED AGAINST
THEM.



I'VE
BOOSH

MEANT
GIM BUT
BLEE IS
U WANT

WE'VE GOT
NINETY OF IT!

ASHMM!

NOT
MORE
OF THEM?

TWO MORE,
GUYS! WE FOUND
THEM ON THE ARM
OF THAT LITTLE
STUFF!

WAIT A MINUTE,
NANNY! THIS IS NO
BIOLOGICAL BEING!
IT... IT'S A ROBOT...
A WALKING TALKING
WEAPON!

AND LOOK AT
THIS! A BANGSH
EGG!

THEN YOU WERE
RIGHT, GUYS! THE
BANGSH'S ARE PLOTTING
TO INFILTRATE THE CONFED-
ERATION BY PLANTING THEIR
YOUNG IN OUR FEMALE!

THIS ROBOT-WEAPON
OF THEIR MUST HAVE
MALFUNCTIONED, OVER-
LOADING ITS VICTIMS.

BUT THANKS TO
YOU, GUYS, THE VILE
PLOT HAS BEEN DIS-
COVERED! NOW WE
CAN MARRY THE
UNITED WORLDS!

I-I HOPE SO,
SAM! WHO KNOWS
HOW MANY OF THESE
THINGS COULD BE
WALKING AROUND
HERE NOW, FUNCTIONING
PERFECTLY!

AND, BY THE
TIME WE RAN OUT
IT'LL BE MUCH MUCH
TOO LATE!

Y'KNOW, I JUST
CAN'T UNDERSTAND WHY
YOUR PEOPLE WIS LIKE
US SO. HOLL!

WE'RE SWEET AND
LOVABLE, AND GIVEN HALF
THE CHANCE WE CAN REALLY
GROW ON YOU!

YOU KNOW
CHESSIE... I JUST
CAN'T UNDERSTAND
IT EITHER!

END

THE 1979 WARREN AWARDS!

COVER OF THE YEAR:

KIRK REINERT

The past year was one of innovation for the covers of the Warren magazines. It was also a year of superb illustration. Chosen as best cover was Kirk Reinert's chilling rendering of *domestic horror*: CREEPY #114.



STORY OF THE YEAR:

ARCHIE GOODWIN

Veteran Warren editor and author, Archie Goodwin, claims this year's coveted award for Best Story of 1979, with "The Night Wills Jane Gersley Went Home." It appeared in the October issue of VAMPIRELLA.



COVER ARTIST OF THE YEAR:

PATRICK WOODROFFE

Warren fans loved the fantastic paintings of Patrick Woodroffe in 1979. He took us into the ghoulish English illustrator was the overwhelming choice as recipient of 1979's award for Best Cover Artist.



WRITER OF THE YEAR:

BOB TOOMEY

The ballots came in and author Bob Toomey piled up an early lead as this year's favorite All-Around Writer. Some of Bob's finest stories appeared in 1979. Among them, "Shriek" and "Sudden Death Playoff."



The year 1979 was a year of fulfilled promise and intense excitement within the Warren comic magazines. The world's most sought-after artists and writers produced a veritable avalanche of superb stories and art. Fantasy, horror, science fiction and heroic adventures graced the pages of Warren's three long-time favorite titles, CREEPY, Eerie and VAMPIRELLA. And the all-new HOOK magazine debuted to resounding acclaim.

Along with such gifted contributors as seen above, claiming this year's coveted Warren Awards, were equally-legendary talents who have helped make the Warren magazines the hallmark of quality comics. The year 1979 introduced such brilliant new cover illustrators as Kirk Reinert, Terrance Lindell, Paul Gulacy

and Jim Lee. And, while old favorites like Richard Corben, Jerd Parnell, Eerie and Sangre continued to mesmerize comics readers with their graphically vivid full-color horrors.

Valued old friends like John Severin, Alex Toth, Russ Heath and Al Williamson continued to astound readers with their seemingly-limitless talents, as did Lee Burdessa, Rudy Nofre and Alfredo Alcala. And newcomers Mike Sees, Vic Catano, Jon Lefferts, Val Lakey and Jess Deffenhae begged readers' minds with their incredible artistic immersion.

Super-artist Alex Nino, winner of 1977's Best All-Around Artist Award, surprised the world in 1979 by unveiling the boundless illustrative talents of his younger brother Delande, who has

proven to be the artistic find of the decade.

Veteran comics artist Lee Elias also flaunted his sizeable talents during the year. Abandoning older comics after a peerless career of thirty-plus years, Lee left behind him a sterling string of successes which included Spiderman, The Green Arrow and The Black Cat. During the past year, he has breathed virtual life into Warren's time-travelling adventure, The Book, while producing some of the finest art ever published in comic form. And five artists and old friends, Jess Davis, Kathleen Marlowe and Aveline, all residing across that big Atlantic pond in the Catalan Kingdom of Spanish wonderment, continued to enchant readers in the final year of the exciting event with the sovereign magic that has flown from their

Since 1971, Warren Publishing has honored these talented and dedicated authors and illustrators whose contributions have exceeded the rigid standards for which the Warren line of progressive horror, fantasy and science fiction magazines have been noted. Traditionally, recipients of the coveted Warren Awards have been selected by the Warren editorial staff. Herewith, The 1979 Warren Awards!

ART OF THE YEAR:

VAL LAKEY

Because of the excellence of Warren artists, the selection of Best Art is traditionally a difficult one. Not so this year, however. Val Lakey's "Beast Slayer" from *CREEPY* #118 was the landslide victor!



AWARD FOR EXCELLENCE:

TERRANCE LINDALL

Our special award for outstanding work on cover art goes to Terrance Lindall for his delightfully bizarre paintings on such covers as *CREEPY* #108, *EEKIE* #304 and the horrifying *CREEPY* #110.



ARTIST OF THE YEAR:

ABEL LAXAMANA

Fans lavished their praise on every artist to appear in the Warren magazine in 1979. Voting for Best All-Around Artist was particularly close. But Philippines-born Abel Laxamana emerged the clear favorite.



AWARD FOR EXCELLENCE:

LEE ELIAS

Lee Elias wins our special award for interior black and white illustration for his superb performances on *The Book* series. Lee is a master of subtle shades, dramatic tones and realistic rendering.



magical brushes

And yet, as exciting as were the awards, the 1980s hold even more promise and more incredible thrills for faithful Warren readers.

In the coming months, dear old Uncle Creepy unrolls shills, thrills and horrors the likes of which have never been seen by sane men. Cowan Kerie will loose terrors of a different sort when *The Goblins*, the world's most unusual hero, makes his debut in a forthcoming *EEKIE* magazine. Uncle Creepy's ebullient cousin also plans to introduce new series star Zed Kazdash, the swashbuckling Hebrew hero of the spaceways, and an all-new special surprise series featuring the never-before-mentioned offspring of a certain Metropolitan Man of Steel!

There's excitement galore in *VAMP* *PIRELLA* magazine as well. Beginning this month, Warren's star-borne vampire gets a new look and a new artist as the dynamic Rudy Nebres assumes the art chores on the long-running Vampire series. There are some twists in our heroine's future as *VAMP* *PIRELLA*'s some-time companion, Faatha, spins off into a series of her own, taking along Vampire's old flame, Adam Van Heisinger!

And Warren's newest star, *The Book*, fresh from his adventures with R. G. Wells, travels to the not-so-distant future to meet his wife and full-grown daughter, and to witness and avenge his own death!

Also in *The Book* magazine, Alex Toth greets Jesus Braxo, hero and scrobbler

see extraordinary in *Brown For Adventure*. Its action and excitement as only the irrepressible Toth can present it!

Alfredo Alcala's highly acclaimed sword and sorcery saga, *Vellor*, also continues in every issue of *The Book's* thrills-packed magazine. *Vellor* guests for a series to thwart "The Seven Prophecies of the Endtimes!"

And for big kids, Warren's seductive 1984 magazine offers thrills and chills of a slightly different sort, with the excitable Frank Thorne beginning an all-new book-length epic in the continuing saga of *Ghosts of Alkali*!

So stick around! It's 1980 and the best is yet to come from the producers of Quality Comics. Warren Publishing! It's where the super-stars shine!

STAR WARS

ELECTRONIC GAME COMPUTER AND RADIO CONTROLLED SAND CRAWLER

STAR WARS ELECTRONIC ACTION BATTLE COMPUTER

STAR WARS ELECTRONIC BATTLE COMMAND An exciting new management and strategy combat game which allows you to simulate the battle scenes from Star Wars. From the simple to the complex, from one to three players, this new electronic game allows for any level of play! Simulate Interverse dogfights, simulate all the elements of hyperspace action such as the landing on Mygeeto, being trapped in a death trap, and finally your force, well trained, then teamed with the battle wisdom of hyperspace that can bounce you into other sectors of the universe! For hours of combat battle play against your friends or the machine itself! Uses 6 AA batteries or a optional adapter not included! **229191545-95**



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Use the radio control box to help Jawa escape Stormtroopers



Get up, Jawa! Get 60 ft. of the new trail! please



Simulate 100, 50, 25 and 10 ft. STORMtrooper figures with Jawa Sand Crawler



RADIO-CONTROLLED JAWA SAND CRAWLER

A genuine working replica of the giant tank-like sand crawler the mysterious Jawa use to navigate Tatooine's deserts and seas. This 18" long behemoth on wheels is controlled by a two channel wireless radio that can operate as far away as 25 feet! The Jawa working tread like wheels permit the sand crawler to move in almost any direction. The roof hatch opens to reveal a detailed control room with enough footpads for several Jaws. A large side panel opens to become a steep ramp into the interior of the moving fortress with plenty of room inside for the transporting of any Star Wars action figure. On the under carriage of the crawler is a manual slider for lifting salvaged droids into the interior! Use your sand crawler, marked in highly detailed and durable brown plastic, to escape the menacing hordes of Stormtroopers after 95.00's secret message! Help Luke and Leia and Chewie and Watto and all the other Star Wars action figures gang escape death! 2 nine volt batteries and 3 "D" batteries not included! **229191545-95**

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FROM THE MOVIE**



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BATMAN

BATMAN Gain an's dynamic duo. Batman has magnetic hands and feet so he can climb any steel surface. Fly away. Regt. #20174315-36

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SUPER HERO FLY AWAY ACTION FIGURES FULLY POSABLE 12 1/2" TALL



THE INCREDIBLE HULK

THE INCREDIBLE HULK 12 1/2" tall. packer at popping, but looks great against! He's a house of muscle. molded green plastic with every helping detail! Fly away mechanism & on sure! #20175015-36



AMAZING SPIDERMAN

SPIDER-MAN He swings through the air with the great aid of spider! Spider man comes complete with a 4' web line. custom form. 30mg costume and he is 12 1/2" tall. Pull action ring & he flies up & away! #20172015-36



CAPTAIN AMERICA

CAPTAIN AMERICA Movable like America! He is 12 1/2" tall, fully posable and comes with super action fly away mechanism! Just pull the ring and he flies up the string! Another in our super hero series. color! #20173015-36



ROBIN

ROBIN Gain an's dynamic duo and ready to fight crime. He is 12 1/2" tall with his magnetic hands & feet so they can cling to any steel surface! This posable figure has the invisible fly away ring too! #20175015-36

MODEL KITS! BUILD 'EM YOURSELF MONSTERS, FIENDS AND HEROES



HUMAN SKULL An anatomical model. Human skull. Bring action (see) and a full set of teeth! #20174015-36



DR. JEKYLL & MR. HYDE A 1/12 scale set together for that glow in the dark and has movable parts! #20175015-36



BATMAN Claws on the back of 1/12 scale! A super-hero kit of one of your favorite characters! #20173015-36



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SOLD OUT The far car in line. #20174015-36

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THE PLANET MONGO Flash Gordon crash-landed across outer-space in Alex Raymond's original full color comic reprinted here in a #112 hardcover format. Follow the heroic adventures of Alexander's original astronaut. Contents include "World in Danger", "Triumph of Zarkov", "Kingdom of the Feline Men", "Conquest of the Klingon", and "World of the Cavemen". #21117/\$14.95



INTO THE WATER WORLD OF MONGO In volume 2 Flash is transformed into one of Mongo's fishermen in an effort to save his life! Contents include "The Wreck of the Caverna" and "The Underwater World". Read Flash's exciting adventures as drawn by the hand of master illustrator Alex Raymond. Hardcover #112 format on high quality stock in full color! #21118/\$14.95



ZODARK ACTION ATTACK WARRIOR

Zooming in from the far reaches of outer space, ZODARK, alien from the planet Zork, on the far side of the Andromeda Galaxy, unleashes his neutron energized propellers against the helpless inhabitants of the Milky Way. This six inch horned monster comes equipped with 2 whirling propellers that can fly up to 40 feet. Zoder's menacing, painted arms can crash more propellers! Painted in barbaric reds and yellows. Zoder #20608/22.50

ACTION ATTACK WARRIORS



ZOARK ACTION ATTACK WARRIOR

Far out in the bleak reaches of the Lancer Millennium, Zoark the robot world of Zork. He is devastated by a spark ray bomb attack from the barbarian world of Zork in the Andromeda Galaxy. Zoark's mission: destroy the very depths of his blood-thirsty heart. Six inch Zoark has wings to exact vengeance from all Andromedans. Zoark's steel, blue and black colored, jointed arm and deadly propeller propellers can crush ready to kill. Can he save the Milky Way? #20609/22.50

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NEW

WITH THIS COMPLETE KIT
YOU CAN CHANGE ITS SIZE,
SHAPE AND FUNCTION!



BIOTRON Super mechanical robot that can metamorphose into an incredible number of working shapes and sizes. Biotron's parts are fully interchangeable with the entire Microtron line of loyal Biotron for tons of fun! Batteries not included. #28157/\$23.85

CREEPY BACK ISSUES



CREEPY #120

Creepy on sale
June 24!



BLACK RAINBOW

Suddenly it was there in the sky!
Arching over head like an ominous
black band that circled the Earth!
Worse still, how did it get there?

Death is stalking the corridors! He is coming for me! Waiting to take me in my sleep! But I won't let him!



TASTE FOR HEROES

Men, the river and dangerous sports...! The three were made for each other, and every sportsman in the world knew it! But none of them, conicists or anchor men alike knew about the river's secretive unseen guardian.

PLEASE PRINT CLEARLY IN BLOCK LETTERS

ZIP

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